

Progression in handwriting		
	Letter formation and understanding	Behaviours/ handwriting style
Reception	<p>Print letters: be taught the correct start and exit points for each letter, which should not include lead-in strokes from the line</p> <p>Form capital letters and corresponding lower-case letters</p> <p>Use capital 'I' for personal pronoun</p>	<p>Sit correctly on a chair at a table</p> <p>Learn to hold pencil correctly and practise pencil grip</p> <p>Use spaces between words</p>
Y1	<p>Print letters as above, orientating correctly on the line</p> <p>Form capital letters and lower-case letters correctly and confidently, starting and finishing in the right place</p> <p>Practise letters belonging to 'families' which are formed in similar ways e.g. <i>c, o, g, d</i></p> <p>Form digits 0-9</p>	<p>Use spaces between words</p> <p>Hold pencil comfortably and correctly</p> <p>Adult: model pre-cursive letters when ready – optional</p> <p>Practise separate pre-cursive letters when ready – optional</p>
Y2	<p>Form and orientate lower-case letters the correct size relative to one another</p> <p>Write capital letters and digits of the correct size, orientation and relationship to other letters e.g. <i>Monday; 50p</i></p>	<p>Use spaces between words that reflect the size of the letters</p> <p>Use diagonal and horizontal lines to join some lower-case letters when ready (not expected standard); this is indicated by secure letter formation and secure letter orientation</p> <p>Respond to dictation from an adult, handwriting words in sentences</p>
Y3	<p>Lower case letters are distinct from capital letters, including those of same shape e.g. <i>cC, sS, wW</i></p>	<p>Join lower case letters using cursive style</p> <p>Maintain even-sized lettering</p> <p>Descenders and ascenders are appropriate and parallel to each other</p>
Y4	<p>Check and correct any errors in letter formation</p> <p>Ensure even sized lower-case letters</p>	<p>Consider introducing ink pen – optional</p> <p>Check that lines are spaced sufficiently so that descenders and ascenders do not touch</p> <p>Build stamina and fluency to handwrite longer pieces</p>
Y5	<p>Practise as required</p> <p>Check accuracy</p>	<p>Develop fluent and legible style</p> <p>Decide whether or not to join specific letters</p>

Y6	Practise as required	Choose the implement and writing style best suited for the task Write legibly and fluently with increasing speed
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