Progression in sentence building		
	Construction	Punctuation
Year R	Captions and labels	Capital letter for name
	Expressions through simple phrases and	Sentence punctuation modelled by adult
	sentences which can be read by others	
Y1	Sentence-like constructions and some	Uses capital letter to name some proper nouns
	successful sentences	Beginning to punctuate sentences with a capital letter and
	Commonly uses and to join clauses	end punctuation e.g. full stop, question mark or exclamation mark for effect
Y2	Mainly writes coordinating sentences, but with	Most sentences are demarcated with capital letters and end
	some subordination e.g. using because, when	punctuation, including some question marks and exclamation
	and if	marks for effect
	Includes lists within sentences	Commas in lists
	Sometimes writes questions	Apostrophe for singular possession and contractions
	Writes sentences in different forms e.g.	
	statement, command, exclamation	
	Usually maintains tense e.g. simple past or	
Y3	present tense	
13	Writes a variation of coordinating and	Sentences are mostly demarcated
	subordinating sentences	Commas in lists
	Writes questions	Beginning to use commas between clauses
	Uses the adult model of fronted adverbials	Beginning to use inverted commas for dialogue Uses apostrophe for regular plurals
	Uses the adult model of including dialogue in narratives	Oses apostrophe for regular plurais
	Maintains the tense e.g. simple past, present	
	tense and progressive tense	
Y4	Varies position of the main clause within	All sentences demarcated
	sentences, either before or after the	Commas between clauses
	subordinating clause	Commas after fronted adverbials
	Successfully uses fronted adverbials to open	Uses a colon to introduce a long list
	sentences	Uses inverted commas accurately for dialogue
	Writes more complex lists of longer items	Uses apostrophe for regular and irregular plurals
	Includes dialogue within narratives	1 r
	ı U	<u>l</u>

	Uses a range of tenses accurately, maintaining	
	the chosen tense	
Y5	Includes parenthesis within sentences	Uses punctuation associated with parenthesis, e,g, pair of
	Uses relative conjunctions e.g. that, which, who	commas / pair of dashes / brackets
	Writes short, irregular sentences for effect	Uses all internal punctuation within speech
	Begins to use the passive voice	Begins to use alternative punctuation to separate two main
	When tense is varied, it is appropriate to the	clauses e.g. semi-colon / colon
	writing	
	Writes dialogue alongside narrative	
	successfully	
	Writes two main clauses within the same	
	sentence	
Y6	Controls a varied range of sentences, including	Uses a range of punctuation to demarcate parenthesis
	parenthesis	Independently uses commas to separate clauses and avoid
	Writes dialogue accurately and independently	ambiguity
	Maintains a range of tenses mostly	Uses semi-colons and colons to separate clauses
	successfully, even when alterations in tense are	Independently uses all punctuation associated with dialogue
	required e.g. shifts between past and present	Uses single inverted commas to cite a quotation