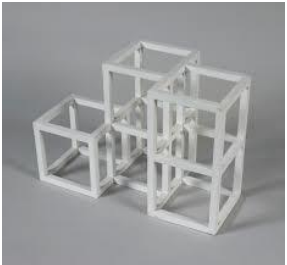



## Art and Design Knowledge and Skills: Sculpture

### Reception

<b>Key Question: What is sculpture?</b>		
<b>What I should already know</b>	<b>Key knowledge</b>	<b>Key skills</b>
Know that some art works are flat and some are not.	<p>Know that a 3D piece of art (art that is not 2D or flat) is called a sculpture</p> <p>Know that sculptures come in many shapes and sizes</p> <p>Know that sculptures can be made of many different materials</p>	<p>Use hands to manipulate malleable materials in different ways, rolling, kneading, squashing, pinching</p> <p>Begin to arrange blocks, boxes in different ways- stacking, lining up, enclosure</p> <p>Create models using recycled materials.</p> <p>Work with other children to create a group piece of work.</p>
<b>End goal</b>	<b>Key Vocabulary</b>	<b>Key People</b>
<p>Know that 3D pieces of art work are known as sculptures.</p> <p>To have experienced creating sculptures for art work using a range of different materials.</p> <p>To have worked as part of a team to create a sculpture.</p>	<p>Sculpture</p> <p>2D</p> <p>3D</p> <p>Roll</p> <p>Knead</p> <p>Squash</p> <p>Pinch</p>	<p>Sol LeWitt</p> 





## Art and Design Knowledge and Skills: Sculpture

### Palmer (Cycle A)

Key Question: How can recycled and natural materials be used to create sculptures?			
What I should already know	Key knowledge		Key skills
<p>Know that a 3D piece of art (art that is not 2D or flat) is called a sculpture</p> <p>Know that sculptures come in many shapes and sizes</p> <p>Know that sculptures can be made of many different materials</p>	<p>Know that old sculptures were typically created from stone, wood, clay and bronze casting.</p> <p>Know that modern sculptures can be made of a variety of materials that are man-made or natural.</p> <p>Know how to twist, knot, tie and intertwine materials</p> <p>Know about the work of Andy Goldsworthy and Heather Jansch.</p>		<p>Manipulate malleable materials in a variety of ways i.e. rolling, joining and kneading</p> <p>Use joining techniques of gluing, pins, staples and threading</p> <p>Twist, knot, tie, intertwine and construct using natural materials.</p> <p>Observe and use colours, textures, shapes and patterns in natural materials.</p> <p>Work with others to create a group piece.</p> <p>Explore, experiment with sculpting materials</p> <p>Communicate reasons, thoughts, observations and feelings about work created.</p>
End goal	Key Vocabulary		Key People
<p>To understand that sculptures can be made from anything.</p> <p>To have had experiences creating sculptures using man-made and natural materials.</p> <p>Know about famous sculptors who used recycled and natural materials.</p> <p>Have worked has part of a group to create a sculpture.</p> <p>Understand the importance of communicating reasons, thoughts, observations and feelings about work created.</p>	<p>Malleable Material</p> <p>Joining</p> <p>Models</p> <p>Man-made</p> <p>Natural</p> <p>3D</p> <p>Sculpture</p>	<p>Twist</p> <p>Knot</p> <p>Tie</p> <p>Intertwine</p> <p>Colours</p> <p>Shapes</p> <p>Patterns</p>	<p>Robert Bradford Andy Goldsworthy and Heather Jansch.</p> <div data-bbox="1442 1037 1912 1340">  </div>





## Art and Design Knowledge and Skills: Sculpture

### Moore (Cycle A)

<b>Key Question: How is paper, clay and other malleable materials used to create 3D models?</b>		
<b>What I should already know</b>	<b>Key knowledge</b>	
<p>Know that old sculptures were typically created from stone, wood, clay and bronze casting.</p> <p>Know that modern sculptures can be made of a variety of materials that are man-made or natural.</p> <p>Know that there are different types of sculpture.</p> <p>Know how to twist, knot, tie and intertwine materials</p> <p>Know about the work of Robert Bradford, Andy Goldsworthy and Helen Jansch.</p>	<p>Know about the life and work of Barbara Hepworth and Noriko Kuresumi.</p> <p>Know that clay has been used for 100s of years to create sculptures as well as important historical artefacts.</p> <p>Know different techniques when working with clay and other sculpting materials.</p> <p>Know where clay comes from.</p> <p>Know different techniques to create 3D effect with paper.</p> <p>Know about famous paper sculptors Li Hongbo and Brian Dettmer.</p> <p>Understand that there are a range of different types of sculptures that can be made from paper (paper-mache, origami, quilling).</p>	
<b>End goal</b>	<b>Key Vocabulary</b>	
<p>Understand that clay has been used for many years to create sculptures as well as important historical artefacts.</p> <p>Know different techniques (coil, emboss, score, slip, engrave) when working with clay and other sculpting materials.</p> <p>Know that paper can be shaped, formed, modelled and constructed to create a sculpture.</p> <p>Know the process of how to create a paper sculpture.</p>	<div>Clay</div> <div>Coil</div> <div>Score</div> <div>Slip</div> <div>Slab</div> <div>Engrave</div> <div>Press</div> <div>Carve</div> <div>Emboss</div>	<div>Roll</div> <div>Loop</div> <div>Fringe</div> <div>Tabs</div> <div>Cone</div> <div>Curls</div> <div>Spiral</div> <div>Fold</div> <div>Extrusions</div> <div>Slotted</div> <div>Origami</div> <div>Quilling</div>
	<b>Key People</b> Barbara Hepworth and Noriko Kuresumi. Li Hongbo and Brian Dettmer <div>     </div>	

## Art and Design Knowledge and Skills: Sculpture

### Cameron (Cycle A)

<b>Key Question: How can wire be used to create sculptures?</b>		
<b>What I should already know</b>	<b>Key knowledge</b>	
<p>Know about the life and work of Barbara Hepworth and Noriko Kuresumi.</p> <p>Know that clay has been used for 100s of years to create sculptures as well as important historical artefacts.</p> <p>Know different techniques when working with clay and other sculpting materials.</p> <p>Know different techniques to create 3D effect with paper.</p> <p>Know about famous paper sculptors Li Hongbo and Brian Dettmer.</p> <p>Understand that there are a range of different types of sculptures that can be made from paper (paper-mache, origami, quilling).</p>	<p>Understand the properties of different types of wire</p> <p>Know techniques to create sculptures out of wire.</p> <p>Know about the life and work of Antony Gormley and Alexander Calder.</p> <p>Understand that sculptures can be made from anything.</p> <p>Know a range of sculpting artists and discuss materials they have used.</p> <p>Know about the life and work produced by Henry Moore and Jeff Koons.</p> <p>Consolidate knowledge of clay techniques to create models.</p>	
<b>End goal</b>	<b>Key Vocabulary</b>	
<p>Be able to choose appropriate tools and use them safely to create wire sculptures.</p> <p>Know about famous wire sculptor, Anthony Gormley.</p> <p>To have had a range of experiences working with different types of sculpture.</p> <p>To know a range of sculpting artists.</p>	<p>Bend</p> <p>Shape</p> <p>Twist</p> <p>Braid</p> <p>Join</p> <p>Create</p> <p>Hook</p> <p>Loop</p>	<p>Natural/ Man-made</p> <p>Paper maché</p> <p>Shape</p> <p>Form</p> <p>Join</p> <p>Coil</p> <p>Slab</p> <p>Score</p>
<p><b>Key skills</b></p> <p>Explore, shape, form, model and construct using wire as a medium for sculptures.</p> <p>Use tools safely</p> <p>Create sculptures using, clay, wire paper maché and other man-made and natural materials.</p> <p>Use sketchbook to inform, plan and develop ideas.</p> <p>Shape, form, model and join clay</p> <p>Compare ideas, methods and approaches to their own and others' work and say what they think and feel about it</p> <p>Adapt work according to their views and describe how they might develop it further</p> <p>Explore and experiment with other forms of sculpture</p>		
<p><b>Key People</b></p> <p>Antony Gormley and Alexander Calder Henry Moore and Jeff Koons.</p> <div>     </div>		



## Art and Design Knowledge and Skills: Sculpture

### Year 6

<b>Key Question: What is sculpture?</b>		
<b>What I should already know</b>	<b>Key knowledge</b>	<b>Key skills</b>
Understand the properties of different types of wire Know techniques to create sculptures out of wire. Know about the life and work of Anthony Gormley and Alexander Calder.		
<b>End goal</b>	<b>Key Vocabulary</b>	<b>Key People</b>
		Henry Moore and Jeff Koons. 