





Art and Design Knowledge and Skills: Printing

Reception

Key Question: How can objects be used to make prints?		
What I should already know	Key knowledge	Key skills
Know that different objects can have different surfaces and that these feel different. Know that marks can be made with a range of materials and tools.	Know how to take rubbings: leaf, brick, coin. Know that objects can be used to make prints. Know what a pattern is and how to make one. Know what a stencil is and how to use it. Know how to talk about what they have produced, describing simple techniques and media used.	Take rubbings: leaf, brick, coin. Make simple pictures by printing from objects. Develop simple patterns by using objects. Use stencils to create a picture. Look and talk about what they have produced, describing simple techniques and media used.
End goal	Key Vocabulary	Key People
Make a rubbing of an object. Create a pattern using a stencil. Understand what a print is and how to make one.	Rubbings Stencil Print Pattern	Matisse 


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Palmer (Cycle B)

Key Question: How can a printblock be made with cardboard and used to create repeated patterns?		
What I should already know	Key knowledge	
<p>Know how to take rubbings: leaf, brick, coin.</p> <p>Know that objects can be used to make prints.</p> <p>Know what a pattern is and how to make one.</p> <p>Know what a stencil is and how to use it.</p> <p>Know how to talk about what they have produced, describing simple techniques and media used.</p>	<p>Know that printing is the process of making images that can be transferred onto other surfaces</p> <p>Know what a pattern is, what it can do and what makes it interesting.</p> <p>Print with a selection of objects onto various materials to create a repeating pattern.</p> <p>Know what impressed printing is and design a polystyrene tile/printing block.</p> <p>Know what relief printing is and how to make a cardboard print block for relief printing.</p> <p>Know how to use a roller to print.</p> <p>Know what monoprinting is.</p> <p>Know about the print work of artists Klein, Hiroshige and Escher.</p>	
End goal	Key Vocabulary	
<p>Understand what printing is.</p> <p>Create a repeated print pattern onto various materials.</p> <p>Understand what impressed printing is and create an impressed print.</p> <p>Create a relief print block and use it to print a repeated pattern.</p> <p>Know how to use a roller to create a clean monoprinted image.</p>	<p>Printing</p> <p>Repeating pattern</p> <p>Polystyrene</p> <p>Print block</p> <p>Stamping</p> <p>Impressed print</p>	<p>Pattern</p> <p>Relief printing</p> <p>Monoprint</p> <p>Roller</p> <p>Motif</p>
	<p>Key skills</p> <p>Explore printing simple pictures with a range of hard and soft materials</p> <p>Demonstrate experience at impressed and relief block making and printing.</p> <p>Use equipment and media correctly and be able to produce a clean printed image.</p> <p>Begin to identify forms of printing: books, posters pictures, fabrics.</p> <p>Look at and talk about own work and that of other artists and the techniques they had used.</p> <p>Plan and develop simple ideas and collect textures, patterns to inform other work.</p> <p>Explore the work of a range of artists, describe differences and similarities in techniques and make links to their own work.</p>	
	<p>Key People</p> <p>Yves Klein, Hiroshige, Escher</p> <div>   </div> <div>  </div>	



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Moore (Cycle B)

Key Questions: Why is Samuel Palmer's work important to Shoreham? How can colour be used to express feelings in prints?			
What I should already know	Key knowledge		Key skills
<p>That printing is the process of making images that can be transferred onto other surfaces</p> <p>What a pattern is, what it can do and what makes it interesting.</p> <p>What impressed printing is and how to design a polystyrene tile/printing block.</p> <p>How to create a print using pressing, rolling, rubbing and stamping.</p> <p>What relief printing is and how to make a cardboard print block for relief printing.</p> <p>What monoprinting is.</p> <p>About the work of artists, Yves Klein, Hiroshige and Escher</p>	<p>Know how printing is different from painting.</p> <p>Know the difference between impressed and relief printing.</p> <p>Know how to make a relief string printing block.</p> <p>Know how to choose suitable materials for printing on.</p> <p>Know about the work of Samuel Palmer, William Morris and Atta Kwami.</p> <p>Know how to compare prints of different artists.</p>		<p>Develop skills in mono, 3 colour and relief printing.</p> <p>Use a sketchbook to record media explorations and experimentations as well as try out ideas, plan colours and collect source material for future works.</p> <p>Explore the work of a range of artists, describing the differences and similarities between different disciplines, and making links to their own work.</p> <p>Discuss own and others work, expressing thoughts and feelings, and using knowledge and understanding of artists and techniques</p> <p>Continue to explore a range of great artists, architects and designers in history.</p>
End goal	Key Vocabulary		Key People
<p>Know about the life and work of local artist, Samuel Palmer.</p> <p>Create a string 'relief' print block and use it to make a three-colour celebration card.</p> <p>Compare cardboard and string relief printing techniques to impressed techniques.</p>	<p>Impressed printing</p> <p>Relief printing</p> <p>Illustration</p> <p>Interior design</p> <p>Etchings</p> <p>Woodcuts</p>	<p>Lino-printing</p> <p>Emotions</p> <p>Colour theory</p> <p>Transfer</p> <p>Carve</p> <p>Palette</p>	<p>Palmer, , Morris, Atta Kwami,</p> 

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Cameron (Cycle B)

Key Question: How can lino-printing techniques be used to create texture?			
What I should already know	Key knowledge		Key skills
<p>How printing is different from painting.</p> <p>The difference between impressed and relief printing.</p> <p>How to make a string printing block.</p> <p>How to choose suitable materials for printing on.</p> <p>About the work of Samuel Palmer, William Morris and Michael Rothenstein.</p> <p>How to make a cling film monoprint.</p> <p>How to make a relief print.</p> <p>About the printmakers: Atta Kwami, Kevin Gilbert</p>	<p>Know about the life and work of Molly Lemon and Katsushika Hokusai</p> <p>Know about a range of printmaking techniques and be able to demonstrate them.</p> <p>Know how to use a sketchbook to collect and record visual information from different sources.</p> <p>Revisit work of Harold Copping.</p>		<p>Use tools in a safe way.</p> <p>Use sketchbooks to collect and record visual information from different sources as well as planning, trying out ideas, plan colours and collect source material for future works.</p> <p>Explore a range of great artists, architects and designers in history.</p> <p>Demonstrate experience in a range of printmaking techniques including lino-cutting.</p> <p>Describe techniques and processes.</p> <p>Develop their own style using tonal contrast and mixed media.</p> <p>Discuss and review own and others work.</p>
End goal	Key Vocabulary		Key People
<p>Learn about the life and works of Molly Lemon and Katsushika Hokusai and compare their printing styles and methods.</p> <p>Design a lino print in the style of Hokusai or Lemon</p> <p>Use cutting tools to create a lino print block and use it to make a finished piece showing knowledge and considered choice of colour.</p>	<p>Overlay</p> <p>Mixed media</p> <p>Acrylic</p> <p>Collage</p>	<p>Softcut lino</p> <p>Cutting tools</p> <p>Etch</p> <p>Techniques</p> <p>Processes</p> <p>Tonal contrast</p> <p>Experiment</p> <p>Adapt</p>	<p>Molly Lemon, Katsushika Hokusai, Harold Copping</p> <div>   </div>